

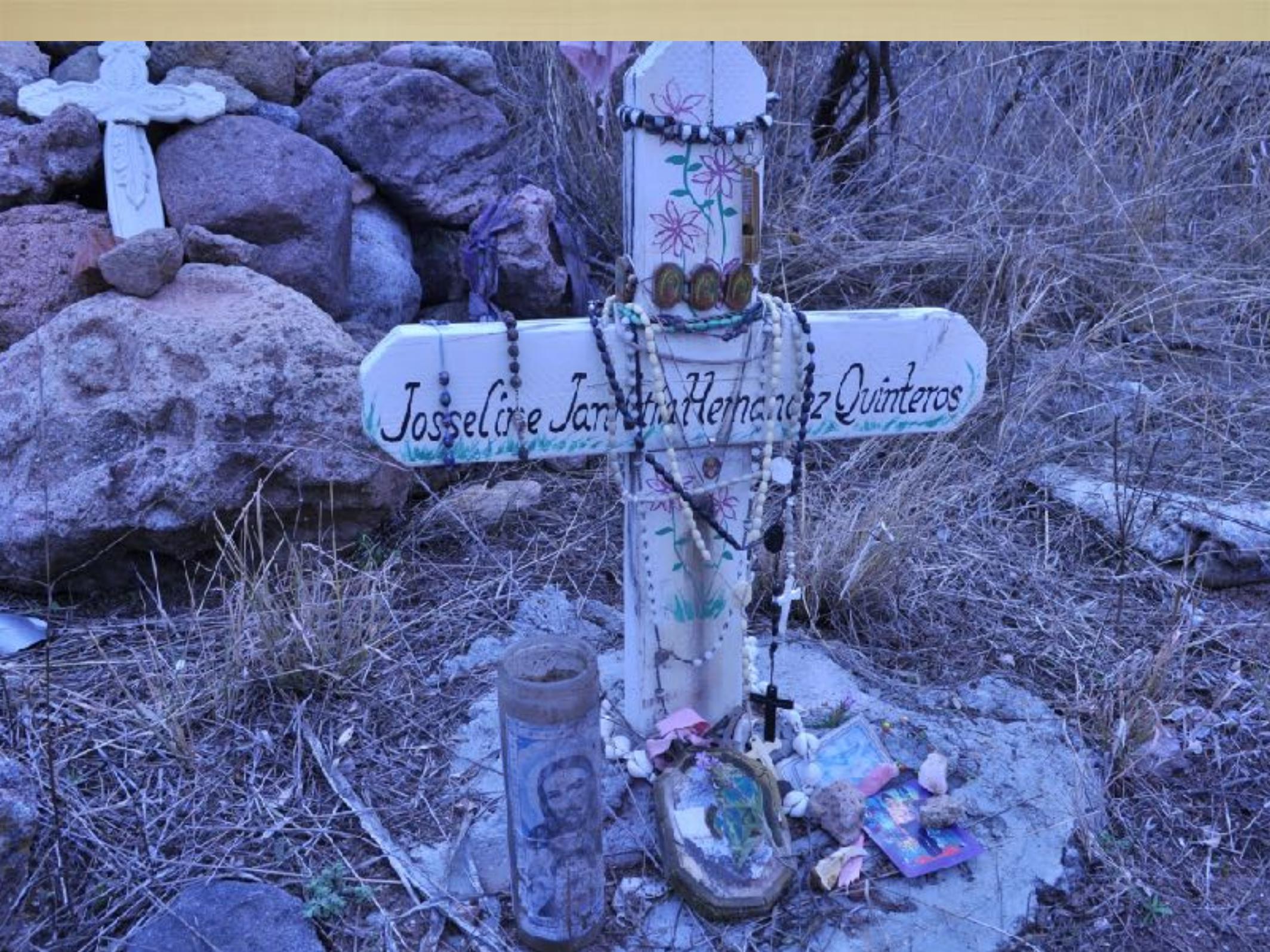
- **Make a list of things that are connected to your identity (ie; people, experiences, ethnicity, religious values, interests, objects, places).**
- **How do you honor your ancestors?**
- **What have been some monumental life experiences for you thus far?**

**A shrine (Latin: *scrinium* "case or chest for books or papers"; Old French: *escrin* "box or case") is a holy or sacred place, which is dedicated to a specific deity, ancestor, hero, martyr, saint or similar figure of awe and respect, at which they are venerated or worshipped. Shrines often contain idols, relics, or other such objects associated with the figure being venerated. A shrine at which votive offerings are made is called an altar. Shrines are found in many of the world's religions, including Christianity, Islam, Hinduism, Buddhism, Wicca,, Chinese folk religion and Shinto, as well as in secular and non-religious settings. Shrines can be found in various settings, such as churches, temples, cemeteries, or in the home, although portable shrines are also found in some cultures.**

# RETABLOS

Small tin paintings known as *retablos* (literally, “behind the altar”) were often displayed in the homes of devout Catholics in Mexico to honor patron saints. Near the end of the nineteenth century, the increased availability of color lithographs and other inexpensive reproductions contributed to the decline of this tradition, but one form of *retablo*, the *ex-voto*, continues to be produced today by artists in a variety of media. *Ex-votos* (from the Latin, meaning “according to a vow”) are offered to give thanks for an answered prayer. This testimonial, while a personal expression of gratitude, contributes to a public affirmation of belief since votive paintings are displayed in churches. There they testify to the efficacy of ritual as well as to the power of faith and the particular church or shrine. A dedication or description of the pictured event is typically written below the painting.

Toward the end of the nineteenth century, when demand for *retablos* was greatest, small factories were established where artists, both trained and untrained, worked to produce and reproduce the images. As some subjects were particularly desired, the artists turned out multiple copies of the same image or scene.



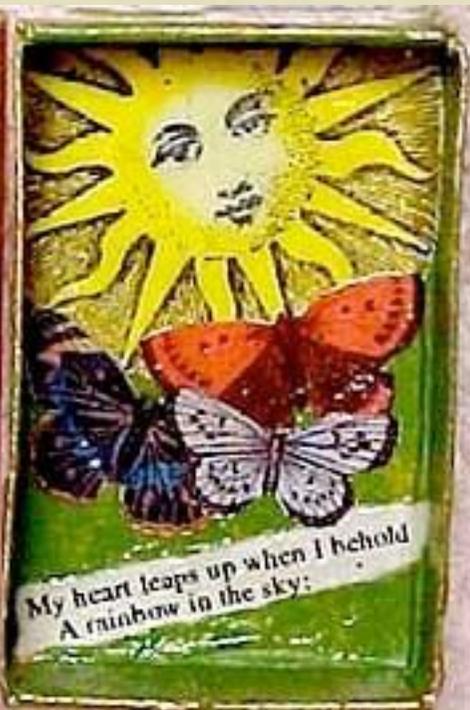
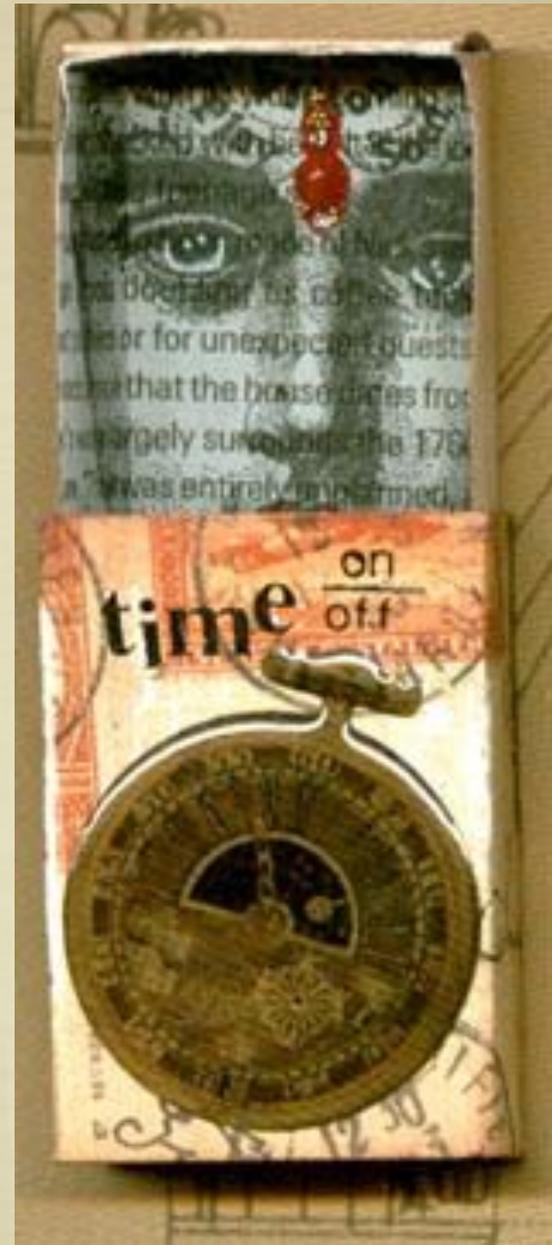
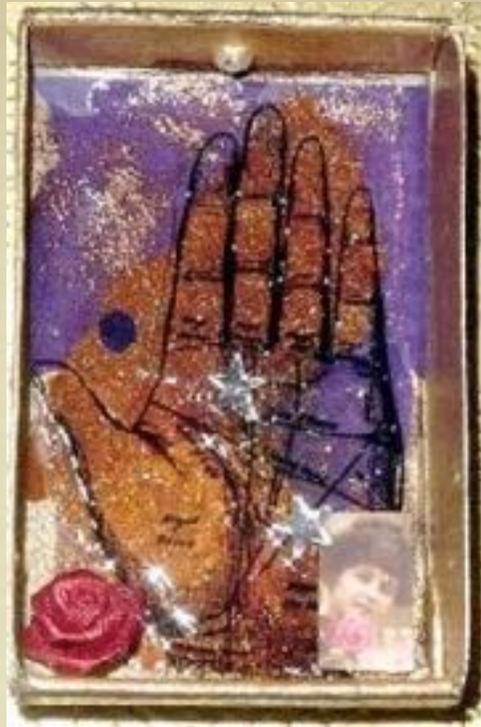
Josseline Janina Hernandez Quinteros











**Milagros are petitions, or thanks, to the intermediaries between humans and God. They are expressive artworks. A mixed-media exploration of metaphor, dreams, hopes, and gratitude are expressed in the creation of a Pocket Prayer made out of matchboxes and collage.**

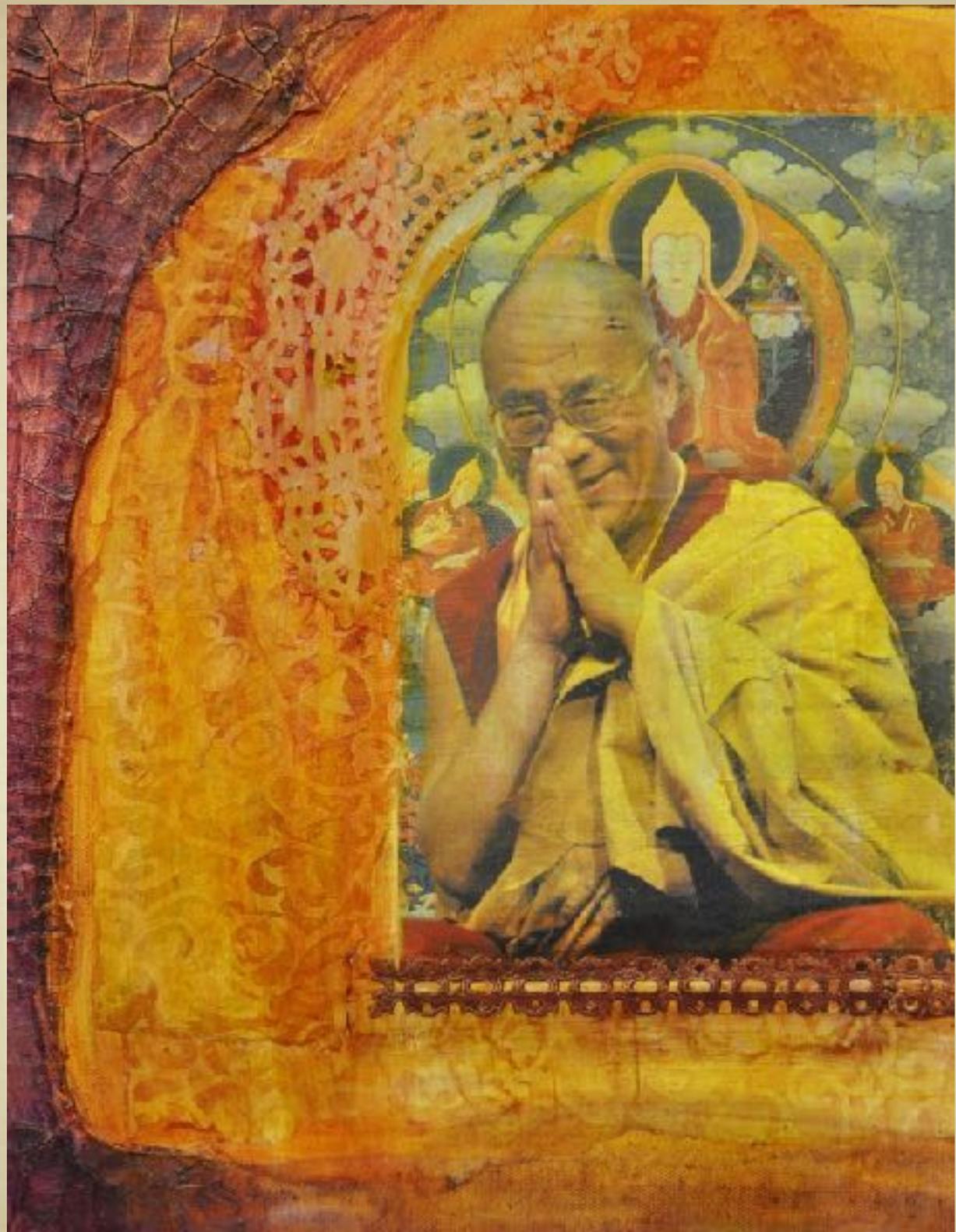




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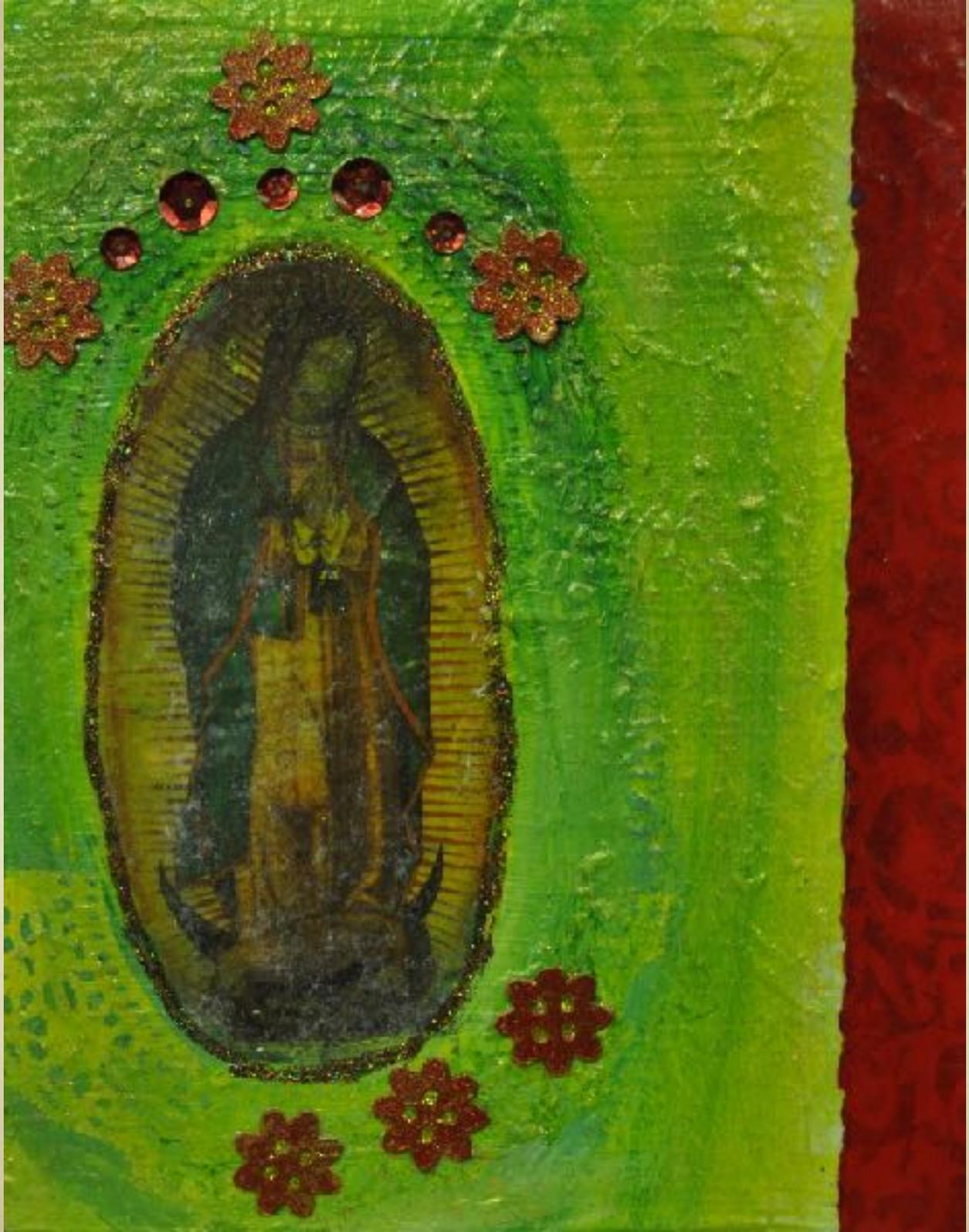
D. Vilchis

EL SR. JOSE Y SU HIJO DANIEL LE DAN INFINITAS GRACIAS A LA VIRGENCITA DE GUADALUPE POR MANDARLES FUERZAS PARA SEGUIR ADELANTE Y PODER CRUZAR EL DECIERTO DE ARIZONA Y CUMPLIR SU SUEÑO AMERICANO Y ENCONTRAR TRABAJO Y GANAR UNOS DOLARITOS PARA SACAR ADELANTE A SU FAMILIA QUE ESTA EN MEXICO.









Cross my heart

MAPA  
DE  
ESPANHA E PORTUGAL  
DE J. J. J. J.



CAUTION







BLACK  
MESA

BOREALIS



*"Always there for people who needed her."*

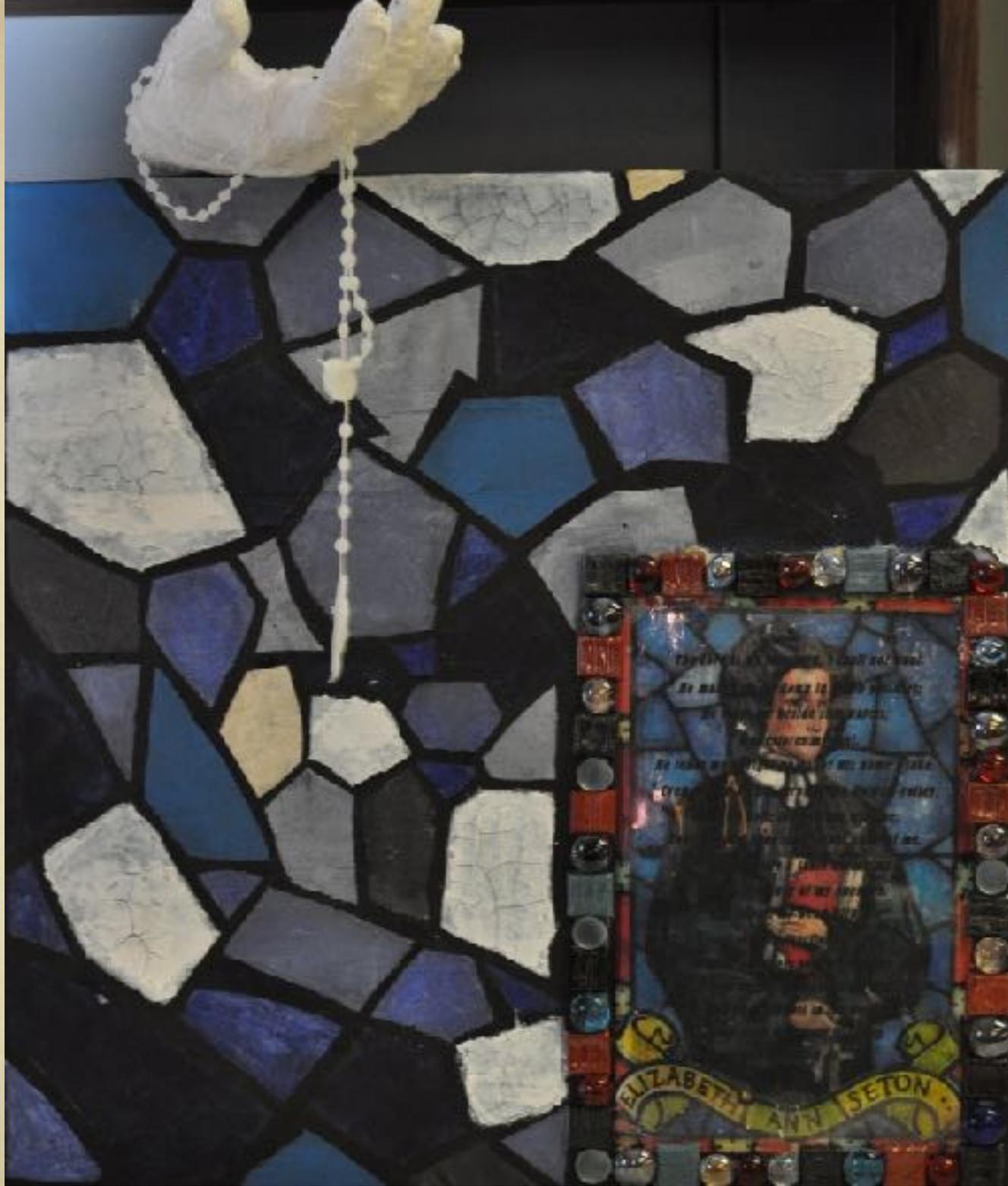
*"She had a great sense of humor and a talent of making others laugh with her teasing and jokes."*

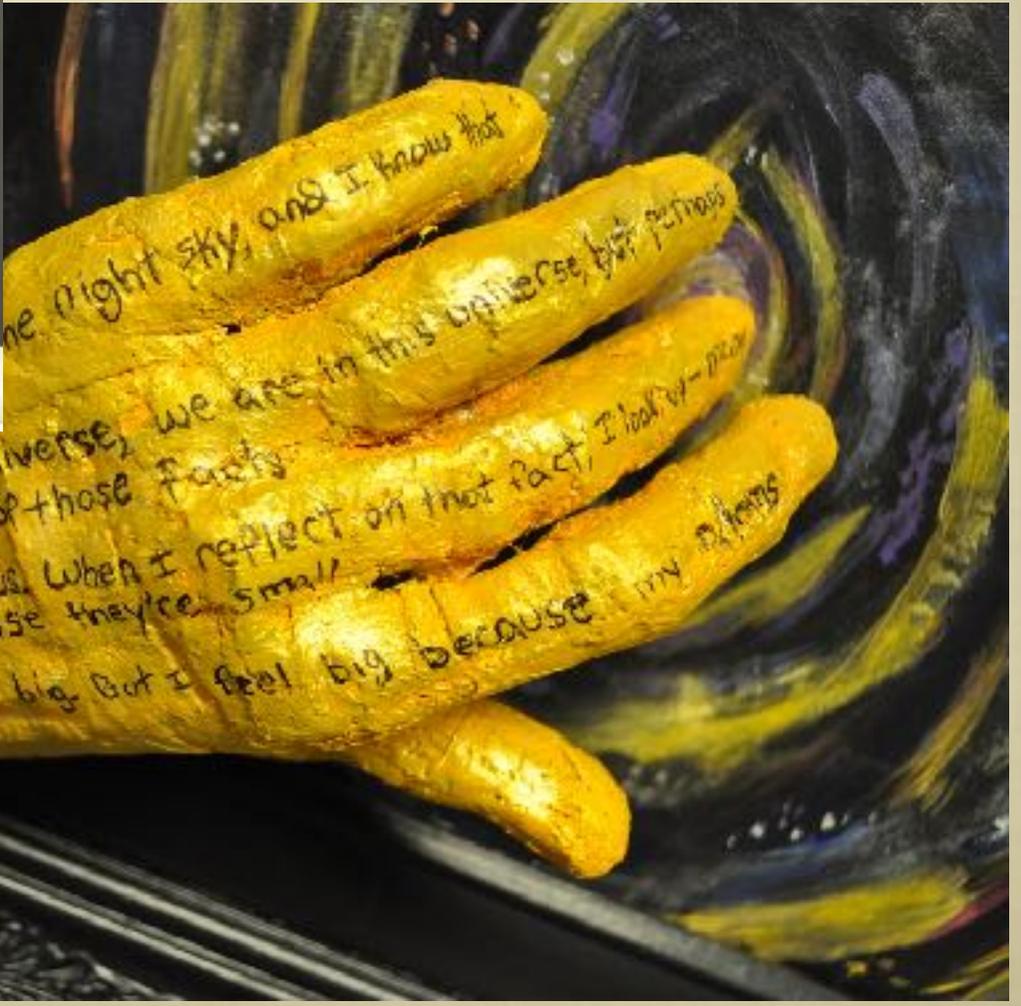
*"She was a wonderful mother and grandmother enjoying every minute she had with her grand children."*



A framed piece of parchment with text and illustrations. The parchment is yellowed and has a mottled texture. It is held in a dark wooden frame with decorative corner pieces. The text is written in a simple, black, sans-serif font. There are three large, dark, stylized bird silhouettes with spread wings, one in the upper left, one in the middle right, and one in the lower left. There are also three blue-green leaves, one in the upper middle, one in the middle left, and one in the lower right. The text is arranged in paragraphs, with some lines indented.

It is strange to be here. The mystery never leaves you alone.  
Behind your front, above your words, above your thoughts,  
in the silence of  
and a world lives within you. No one else  
can bring you news of this inner world, through the opening  
of the mouth, we bring sounds from beneath the mountain of  
his soul. These sounds are words, the words of the world.  
There are so many words, in every room, in every  
room in streets, on television, on radio, in every  
book. The noise of words keeps what is in the world there  
for us. We take each others sounds and make patterns,  
predictions, benedictions, and blasphemies. Each day, our  
use of language holds our world together. Yet the uttering  
of words also how each of us relentlessly creates.  
Every word we speak, every thing we say sound out of  
the world, focuses the invisible to become  
visible.





so that when I  
as we are part of this universe, we are in this universe, but persons  
trace important than both of those facts  
is that the universe is in us. When I reflect on that fact, I feel w-  
people feel small, cause they're small  
and the universe is big. But I feel big because my dreams

The Sun shines brightly  
down from the sky. The plants grow upwards  
straight to the sky -



The Sun heats always  
the air in the sky -

Electromagnetic radiation  
of different waves appears  
in the sky -

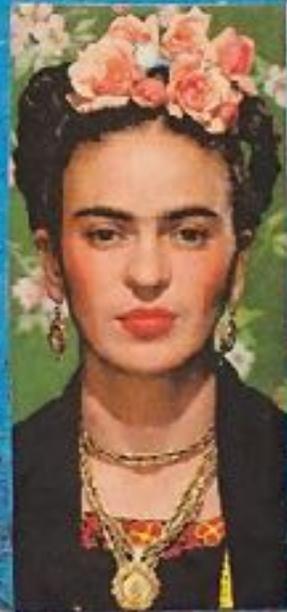
Interstellar planets  
are infertile throughout the sky -  
Carbon-11 is transmuted  
in the sky -  
The Sun shines brightly  
down from the sky.

I am not sick. — I am broken, but I am happy to be alive as long as I can



Paint

Really, I do not know whether my paintings are Surrealist or not, but I do know they are the frankest expression of myself.





WHO AM I TO THANK  
FOR THIS PRECIOUS  
CHILDHOOD?

-SOFIA  
MONTES

# RETABLOS

STUDENTS WILL CREATE/

CHOOSE ONE OF THE FOLLOWING:

- WISH/ WHAT DO YOU WISH FOR IN THE WORLD
- SIGNIFICANT EVENT/MEMORY THAT HAD A PROFOUND EFFECT ON YOU
- SANCTUARY/ A PLACE/SPACE THAT IS SPECIAL TO YOU
- RITUAL/DAILY/SPIRITUAL/RITE OF PASSAGE/TRADITION
- GRATITUDE/WHAT ARE YOU GRATEFUL FOR

# PROJECT DETAILS:

**Objective:** Create a visual response in the form of a *Retablos* applying a variety of mixed media techniques and unifying with design elements & principles.

**Criteria:** Using a recycled FRAME & MATT Board you will create a variety of layers to communicate your *RETABLO* answer to the above questions.

- 2 Layers with paper
- Combination of 3-5 paint media
- Some sort of medium like gloss, modeling/crackle paste, etc...
- 3D or relief objects.
- Altering the Frame
- Text/statement

- **How does art help us tell people our feelings?**
- **How does art help us learn about other people?**
- **What are the ways family, religion, gender, ethnicity, nationality, socioeconomic status and other group and cultural influences contribute to the development of a sense of self?**
- **Do we define a place or does the place define us?**